

# Mimei Thompson

www.mimeithompson.com

## Education

Royal College of Art, MA Painting 2003-2005

Central St Martins College of Art and Design, MA Fine Art 2000-2002

Glasgow School of Art, BA Fine Art Photography 1990-1994

## Residencies

Atlantic Center for the Arts, residency with Inka Essenhigh, Florida, USA, 2015

The Hex Artists' Colony, Sweden, 2010

## Selected Solo and Two Person Exhibitions

*Grub Party*, Transition Two, London, 2019 (two person show with Susie Hamilton)

Trade Gallery, Nottingham, 2018

*New Works*, Art First Projects, London, 2016 (two person show with Christopher Cook)

*Flies in my Eyes*, Queens Park Railway Club, Glasgow, June 2015

*The Year of Sleepwalking*, Art First Projects, London, March 2015

Trade Gallery, Nottingham, 2014

*Lunar Asparagus*, Art First Projects, London, 2013

*Internal Geometry*, The Drawing Room at St George's Hall, Liverpool 2008-09

*Mime 1*, Transition Gallery, London 2008

Ainscough Contemporary Art, London 1998

Clare Hall Gallery, Cambridge 1997

*The Valley of the Moon and Other Spaces for the Imagination*, Canning House London 1994

## Selected Group Exhibitions

*John Moores Painting Prize*, Walker Art Gallery, Liverpool, 2023-24

*Goddesses*, Terrace Gallery London and Lido Stores, Margate, 2022-23

*Discerning Eye*, Mall Galleries, London, 2022

*Gertrude Presents*, Truman Brewery, London, 2022

*Contemporary British Painting Prize Shortlist*, Huddersfield Art Gallery and Thames Side Studios, London, 2022

*In Bloom*, Saatchi Gallery, London, 2021

*Tree of Life*, Electro Studios, Hastings, 2021

*Darkness at Noon*, APT Gallery, London, 2021

*Give us a Meow*, Glasgow International online, 2021

*Flowers of Romance III*, White Conduit Projects, London 2020-21

*A Little Painting Show*, The Brunswick Gallery, Leeds, 2020

*Humdrum*, Dulwich College, London, 2019

*Summer Show*, Royal Academy, London, 2019

*Creekside Open*, selected by Sacha Craddock, 2019

*Archipelago*, Walthamstow Wetlands, London, 2019

*Tetris Hang*, Family House Space, London, 2018

*The Sky's Gone Out*, ArtHouse1, London, 2018

*DoReMiFaSoLaTe*, Perimeter Space at Griffin Gallery, London, 2018

*Big Garden*, Campden Gallery, Gloucestershire, 2017

*Nature's Ape*, Syson Gallery, Nottingham, 2016

*Sampler*, Kristian Day at Arcade Gallery, London 2016

*Inland Far*, Herbert Read Gallery, Canterbury, 2016

*The Names*, Transition Gallery, London, 2016

*Slippery and Amorphous*, Contemporary British Painters, Marylebone Crypt, London, and Art Helix, Brooklyn NY 2016

*Drawn From Life: People on Paper*, Arts Council Collection national touring exhibition, 2016, various venues  
*ArtWorks Open*, Barbican Arts Trust, London, 2015  
*Animism*, Jessica Carlisle Gallery, London, 2015  
*Exeter Contemporary Open*, Phoenix Gallery, Exeter, 2015  
*Autocatalytic Future Games*, no format, London, 2015  
*Material Tension*, Collyer Bristow, London, 2015  
*The Nutcracker*, Belmacz Gallery, London, 2014  
*Zinger Humdinger*, Canal, London, 2014  
*Chew Crew*, Transition Gallery, London, 2014  
*News from Nowhere*, William Morris Society, Kelmscott House, London, 2014  
*Stowaway*, Weekend, Los Angeles, 2014  
*To Klingon or not to Klingon*, Campbell Works, London, 2014  
*Circus TM*, Belmacz Gallery London, 2014  
*Masque*, Gallery D'Ys, Brussels, Belgium, 2013, (toured to London Art Fair 2014 and Transition Gallery 2014)  
*Wintergarden*, Sutton House London, 2013  
*His Monkey Wife*, (collaboration with Urara Tsuchiya), Project Room, Glasgow, 2013  
*Natural History*, Art First Gallery, London, 2013  
*Apophenia*, Fullersta Bio Konsthall Norrängsvägen, Huddinge Sweden, 2013  
*Wanderlust*, Contemporary Art Society Annual Fundraiser, Old Vic Tunnels in Waterloo, London, 2013  
\*\*\*\*, Neue Froth Kunsthalle, Brighton, 2013  
*Co-Respondent*, Transition Gallery, London, 2013 (collaboration with Urara Tsuchiya)  
*Now the dream is over*, Blyth Gallery, London, 2012  
*The Count of Monte Cristo, Father and Son*, Round Tower, Portsmouth, 2012 (collaboration with Urara Tsuchiya)  
*CAVE Art Fair*, Liverpool, 2012  
*If on a lonely night a traveller*, Transition Gallery, London 2012  
*Apophenia*, China Shop, Oxford, 2012 and Foodface, London, also 2012  
*Sluice Art Fair*, with Transition Gallery, London 2011  
*The Count of Monte Cristo: Treasure*, Asylum, London, 2011  
*Pulp Fictions*, Transition Gallery London, 2011  
*Interspaces*, SunBear Gallery, at Patriothall Gallery, Edinburgh, 2011  
*The Count of Monte Cristo: Conspiracy*, Rogue, Manchester 2011, and other Monte Cristo chapters: *The Lion's Den* at Influx, Limerick, *The Unknown*, B&B Project Space, Folkestone, and *Treasure*, Asylum, London, all 2011  
*Freies Material*, Weltraum Gallery, Munich, 2011 (sponsored by the British Council)  
*11.11*, East Gallery, London, 2011  
*The Island of True Stories*, Phoenix Gallery, Exeter, 2011  
*Marmite Painting Prize*, national touring show, 2010-11  
*Exeter Contemporary Open*, Phoenix Gallery, Exeter 2010  
*Jerwood Contemporary Painters 2010*, Jerwood Space London, PSL Leeds, and DLI Museum & Durham Art Gallery 2010  
*Salon des Refusees*, Studio 1.1, London 2010  
*Visiones de Anhelos*, Galería Espacio, Valencia, Spain 2009  
*Journey to the Centre of the Earth*, 20-21 Visual Arts Centre, Lincolnshire 2009  
*O / A Stiff Bandeau*, Tricycle Theatre Gallery, London 2009  
*Drawings with Dolphins*, Crimestown Gallery, London 2009  
*Future50*, PSL, Leeds 2008  
*These Living Walls of Jet*, Ceri Hand Gallery, Liverpool 2008  
*Painting Room*, Transition Gallery, London 2008  
*'00 Nature*, Contemporary Art Projects, London 2008  
*Life Is Only Half The Story*, St. Joseph's Hospice Auction, patron Victoria Miro, Christ Church Spitalfields, London 2008

SV 07, Studio Voltaire, London 2007 (selectors: Stuart Comer, Polly Staple, Christabel Stewart)

*Cut and Colour*, Blythe Gallery, London 2007

*Flora*, Emma Hill Eagle Gallery, London 2007

*Slippery Slope*, Emma Hill Eagle Gallery, London 2007

*Incorporate*, Arts and Business, London 2006-07

*Through the Large Glass*, Three Colts Gallery, London 2006

*The Shamen Project*, Bilbao, Spain 2006

*Territory*, Gallery of the University of the Arts, London 2006

*Baroque my World*, Transition gallery, London 2006

*Acid Drops and Sugar Candy*, Transition and Foster Art, London 2005

*Second Nature*, Blythe Gallery, Imperial College, London 2005

*Invasions of Piquancy*, Kenny Schacter ROVE gallery, London 2005

*Goth Moth*, Transition Gallery, London 2004

*The Horizon of Expectation*, Empire Studios, London 2004

*Art Futures*, Contemporary Art Society art fair, London 2003

*Painting Class*, Lethaby Gallery, London 2002

*X-hibit*, Davies Street Gallery 2002

*Late Arrivals@Kings Cross*, P&O Building, London 2001

*Martin*, Spitz Gallery, London 2001

*A Picnic in the Colour Fields*, Spitz Gallery, London 1999

*Crucible*, Diorama Gallery, London 1998

*Drawing for All*, Gainsborough House, Suffolk, and tour 1996

*Doppelganger*, Galerie im Kulturzentrum, Mainz, Germany 1994

**Collections include:**

Arts Council Collection

Gleneagles Townhouse, Edinburgh

University of the Arts, London

Royal College of Art, London

Kay Hartenstein Saatchi, London

One Aldwych, London

Clare Hall College, Cambridge

**Curating Projects include**

*Darkness at Noon*, APT Gallery, London (with Ruth Calland), 2021

*Inland Far*, Herbert Read Gallery, Canterbury (with Susan Finlay), 2016

*Chew Crew*, Transition Gallery, London, 2014

*Now the dream is over*, Blyth Gallery, Imperial College, London, 2012

*If on a lonely night a traveller*, Transition Gallery, London 2012

*Slippery Slope*, Eagle Gallery / Emma Hill Fine Art, London (with Sarah Douglas), 2007

*Baroque my World*, Transition Gallery, London 2006